



The Green Templeton Proms

The Common Room, The Radcliffe Observatory
Sunday 16 November 2014, 7pm

sponsored by
Dr Elman Poole

Programme

Dominic Smith, Piano

Frédéric François Chopin (1810 -1849)
Barcarolle in F sharp major, Op. 60

Friedrich Kreisler (1875 - 1962) - Sergei Rachmaninoff (1873 - 1943)
Liebesleid

David Watson, Janet Ritterman, Piano

Guy Richardson (1950 -)
Ahavah Rabbah for Piano Duet

David Watson, Janet Ritterman, Dominic Smith, Piano

Percy Aldridge Grainger (1882 - 1961)
Zanzibar Boat Song for Six Hands at the Piano

The Observatory Overtones

Words: Robert Burns (1759-1796) Music: James Mulholland (b. 1944), ed. by Walter Rodby (1917-2005)
My Love Is Like a Red, Red Rose

Words: Rainer Maria Rilke (1875-1926) Music: Morten Lauridsen (1943-) translation by Barbara and Erica Muhl
Dirait-on

William Henry Smith (1908-1944)
Ride the Chariot

The Elman Ensemble

**Emily Bouwhuis, Violin; Kylie Nesbit, Bassoon; Julia Hantschel, Oboe and cor anglais;
Davina Shum, Cello; Simon Over, Piano**

Niccolò Paganini (1782-1840)
Duetti; Violin and Bassoon

Johann Sebastian Bach (1685 -1750)
Erbarme dich, mein Gott (from Matthäus-Passion), arranged for cor anglais

Georg Philipp Telemann (1681 -1767)
Tafelmusik II, Quartet in D Minor

Refreshments will be served after the performances

*Admission free with concert programme. Programmes available by emailing:
Tayma Cannon, events@gtc.ox.ac.uk*